

85. THERE IS A GREEN HILL FAR AWAY

INSTRUMENTATION

Piccolo
1st & 2nd Flutes
Oboe
1st B♭ Clarinet
2nd B♭ Clarinet
3rd B♭ Clarinet
B♭ Bass Clarinet
B♭ Soprano Saxophone
E♭ Alto Saxophone
B♭ Tenor Saxophone
E♭ Baritone Saxophone
Bassoon
1st & 2nd Horns in F
1st & 2nd Trumpets
1st & 2nd Tenor Trombones
Bass Trombone
Euphonium (Melody)
Euphonium (Bass)
Tuba
Timpani (Optional)
Side Drum
Bass Drum (Optional)

ADDITIONAL PARTS

1st & 2nd E♭ Horns
& 2nd B♭ Tenor Trombones
B♭ Euphonium (Melody)
B♭ Euphonium (Bass)
E♭ Bass
B♭ Bass
Organ

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Introduction (♩ = 100)

The musical score is arranged in two systems. The first system, labeled 'Introduction (♩ = 100)', spans 12 measures. The second system, labeled 'Verses 1-5', spans 12 measures. The score includes parts for Piccolo, 1st & 2nd Flutes, Oboe, 1st B♭ Clarinet / B♭ Soprano Saxophone, 2nd B♭ Clarinet / E♭ Alto Saxophone, 3rd B♭ Clarinet / B♭ Tenor Saxophone, B♭ Bass Clarinet / E♭ Baritone Saxophone / Bassoon, 1st & 2nd Horns in F, 1st B♭ Trumpet, 2nd B♭ Trumpet, 1st Tenor Trombone, 2nd Tenor Trombone / Euphonium (Melody), Bass Trombone / Euphonium (Bass), Basses, Timpani (Optional), and Side Drum / Cymbals / Bass Drum. Dynamics include *mp*, *cresc.*, *mf*, and *mp*. A large blue watermark 'SafeMusic Limited' is overlaid diagonally across the page.